

HVHFC 2012

| Hudson Valley Handbell Festival Conference 2012 | | | | | | |
|---|---------------|---------------|----------|---------|---------------|---|
| Music Selection | | | | | | |
| Title | Composer/Arr. | Publisher | Code | Octaves | Level | Instruments |
| MASSED | | | | | | |
| Blessed Assurance | Dobrinski | Lake State | HB090018 | 3 to 5 | Medium | |
| Grazioso | Sherman | Red River | HB0042 | 3 to 5 | L2+ | |
| King of Kings and Lord of Lords | Thompson | Hope | 2549 | 3 to 6 | L2 | Opt Tambourine |
| Meditation on Beautiful Savior | Moklebust | Choristers | CGB175 | 3 to 5 | L3 | |
| Trumpet Voluntary | Garee | Hal Leonard | HP5090 | 3 to 5 | L3(really L2) | can be done coppers back and forth with tins, or with trumpet or done alone |
| TINS | | | | | | |
| Aria | Helman | Choristers | CGB582 | 3 to 6 | L2 | Optional 3,4 or 5 handchimes |
| Shine, Jesus, Shine | Bettcher | Hope | 2069 | 2 to 3 | L2 | |
| COPPERS | | | | | | |
| In the Bleak Midwinter | Buckwalter | Shawnee Press | HP5317 | 3 to 5 | Med | chimes or solo instrument |
| Rondo Giocoso | Hakes | Choristers | CGB680 | 3 to 5 | L3+ | Percussion |