

*Sakura*

CGB1043

Arr. Brenda E. Austin

2017

This is a gentle sweet piece so we must keep the sound flowing throughout.

Singing Bells (SB) should try to start their sound without a tap but just rotating around the rim. This should cause the sound to swell up like a wave in the first 4 measures.

Beginning in m.12 keep the Random Mallet (RM) portion soft. RM will continue through the hold in M 21 and end in m.23.

SB in m.20 should release the dowel but allow the bell to continue to vibrate through m.22.

For the bass in m.39 and m.40 please use mallets if possible. Also in m.54 and m.55.

For all ringers, be sure to damp between all the many LV indications.

Beginning at m.57 follow the same as for the beginning bringing the SB in gently.